NOSTALGIA

Fears that open top bus tours are prying into the privacy of students

***MIKE PETTY** AND **JAMES MILNER** LOOK THROUGH THE **CAMBRIDGE NEWS** ARCHIVES AT SOME OF THE STORIES FROM THIS DAY IN THE PAST*

A Guide Friday open top bus

Improved service for guide buses – 1988

GUIDE Friday open top buses have been used by thousands of visitors since they started four weeks ago.

Fears that they would increase traffic congestion have been unfounded and now the company plans to increase their frequency.

They travel down narrow city centre streets where other double-deckers are banned.

But some students complain that, instead of admiring the city's fine heritage, tourists peer into their rooms and that the commentaries disrupt their studies.

Colleges may now have to put up curtains in the windows.

Bridging economy gap in the Fens – 1982

ELY'S old High Bridge is being knocked down as the new £350,000 bridge alongside is now finished and in use.

It is part of the £25million Fen Link Road which includes the Soham bypass and is designed to boost the economy of the Fens.

Ceremony marks Duke's opening of college – 1964

THE opening of Churchill College by the Duke of Edinburgh could hardly be called a ceremony. It was more like an indoor garden party.

The college was pretty open already but now it is more open than it was before, he told guests.

He was serious about the role it should play in today's scientific and technological age.

Earlier, he strolled round an undergraduate's room, chatted with workmen and joked with bedders.

The sherry and cocktail party which preceded the lunch was a bright affair which brought out the Ascot feeling in many of the fashionable ladies present

The Duke of Edinburgh at the opening of Churchill College

Curtain comes down on cinema – 1947

WITH regret, many enthusiastic and appreciative cinema-goers have learned of the closing at the end of the week of the Cosmopolitan Cinema, Cambridge.

For 14 years it has been open and has a proud record since right from its beginning it gave Cambridge something out of the ordinary.

The owners of the central hall, Conservative Club, have seen fit to raise the rent to a sum which the directors of the Cosmopolitan Cinema Ltd feel unable to pay.

Developing out of the first Cambridge film society, the Cosmo was opened on October 16, 1933.

Death of photographic manager – 1940

JOHN William Scott, manager of the Cambridge Daily News photographic and engraving department, has died.

During the war he served in the Royal Flying Corps in Mesopotamia.

On returning to Cambridge, he worked with his father as a member of the firm of Scott and Wilkinson and did occasional photographic work for the Cambridge Daily News.

He was also the official police photographer for a number of years.

When the Cambridge Daily News was re-organised in 1929, he was asked to take control of the photographic and engraving department and he managed a rapidly expanding branch of the paper's activities with conspicuous success.

The secret of modern photography – 1936

"I NEVER let people pose" said Mrs Lettice Ramsey at an exhibition of modern photography.

Her solarised photographs are striking and new, giving the effect of charcoal drawing, while the unusual angle in the beautiful picture of Mrs Victor Rothschild is becoming as well as arresting.

But the child studies are the most interesting: none of the usual sentimental darlings, but vigorous, animated children, almost walking out of their frames.

Feminine sitters appreciate a woman photographer's experience in matters of clothes and hair dressing while men – often vainer than women – can be flattered into good humour.

Here is something new and original in photographic technique.

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